



2023 Winter/Spring Classes



KNITTING

Knitting Club

Monday mornings (10:00 a.m. – noon) January 9 – April 24

\$80 for 16 weeks

OR Tuesday afternoons (1:00 – 3:00 p.m.) January 10 – April 25

\$80 for 16 weeks

OR Thursday afternoons (1:00 – 3:00 p.m.) January 12 – April 27

\$80 for 16 weeks

OR Thursday evenings (7:00 – 9:00 p.m.) January 12 – April 27

\$80 for 16 weeks

OR Friday mornings (10:00 a.m. – noon) January 13 – April 28

\$80 for 16 weeks

Advisors: Suzanne Kelly, Carol Quinn, Karen Johnson

This is not a class, but a "support" group for beginners through advanced knitters. Bring your own projects and enjoy the company (and knowledge) of other knitters. One of our staff is always available if you need more help than the group can give you. Some knitting experience is required: you must know how to knit and purl. Members receive a \$5 merchandise credit for each week in attendance PLUS 10% OFF all yarn. Feel free to

join anytime, even after the sessions have started. (We will prorate the fee). *Not sure if this is for you? Try a class for free.*



Knitting for Beginners

Maximum 6 participants

Sunday (2 – 4 p.m.) February 12 **AND** 19

\$75

Instructor: Ginny Soma

This class is designed for new knitters as well as anyone needing a refresher. We will discuss different yarns, needles, tools, how to cast on stitches, how to knit and purl, and how to knit in the round. Students will be able to apply what they learn to individual projects.

Class one: Overview of knitting. Learn how to cast on stitches, knit and purl stitches.

Class two: Continuation of knit and purl stitches if needed. You will pick out a project and learn how to knit in the round. If time allows, increasing and decreasing, and binding off will be included.

Materials: Students will need to purchase their yarn and needles along with any other materials needed.

Knitting with an Instructor

Minimum 3 participants

Wednesdays (10:30 a.m. ~ 12.30 p.m.) starting February 15

DROP IN: \$25 for one class; \$60 for 3 consecutive classes or \$75 for 4 consecutive classes.

Instructor: Ginny Soma

Do you need a bit of hand-holding while tackling a project that is out of your comfort zone? Do you want to learn a new knitting-related skill or perhaps need help with a particularly difficult pattern? Maybe you need some advice on choosing your next project and which yarns to use? This class is designed to help with most all of your knitting challenges.

CROCHET



A Cute Little Basket

Maximum 6 participants

Tuesday (10 a.m. – 1 p.m.) February 7

\$35 plus materials

Instructor: Harry Reardon-Daley

Prerequisite: Must be able to work basic crochet stitches in rows (single, half-double, and double crochet) and read a crochet pattern and work in rounds.

Learn the techniques to create and personalize a basket using bulky yarn. You will start with increasing in continuous rounds (the coaster workshop is a perfect lead in to this one) and then learn how to work up to create the sides of the basket. In addition you will learn twisted single crochet as finishing edge. Save your basket to needle felt on! **Materials:** Bulky and worsted yarn (we used Lopi and Lite Lopi) and size G (4mm) crochet hook.



Coasters

Maximum 6 participants

Tuesday (10 a.m. – 1 p.m.) February 14

\$35 plus materials

Instructor: Harry Reardon-Daley

Prerequisite: Must be able to work basic crochet stitches in rows (single, half-double, and double crochet) and also have a basic understanding of how to read a crochet pattern.

In this session you will make a coaster by working half-double crochet stitches into a magic circle as well as learning to work in continuous rounds with a color change and picot edging. **Materials:** Cotton yarn (#3 worsted weight; we used Tahki Cotton Classic) and size G (4mm) crochet hook.



A Drawstring Bag

Maximum 6 participants

Tuesday (10 a.m. – 1 p.m.) February 21

\$35 plus materials

Instructor: Harry Reardon-Daley

Prerequisite: Must be able to work basic crochet stitches in rows (single, half-double, and double crochet) and read a crochet pattern and work in rounds.

This multi-purpose drawstring bag, worked in continuous rounds, uses single crochet, half-double crochet, treble-crochet techniques. A picot edging will be added. **Materials:** Cotton yarn (worsted weight; we used Tahki Cotton Classic) and size G (4mm) crochet hook.



Square Motif Blanket

Maximum 6 participants

Tuesday (1:00 a.m. – 4:00 p.m.) February 14 **AND** February 21

\$35 plus materials

Instructor: Harry Reardon-Daley

Prerequisite: Must be able to work basic crochet stitches in rows (single, half-double, and double crochet) and read a crochet pattern.

The square motif technique is versatile and can be used to make blankets and blanket sections as well as garments, stuffed animals, handbags, and more! In this session, you will create a square motif as well as learn joining techniques to personalize your blanket. **Materials:** Worsted weight yarn (we used Plymouth Encore) and size I (5.5mm) crochet hook.

Tunisian Pattern Stitch Technique Series

Maximum 6 participants

Class One: Tunisian Half Double Crochet (Thdc)

Tuesday (10 a.m. - 1 p.m.) February 28

Class Two: Tunisian Double Crochet (Tdc)

Tuesday (10 a.m. - 1 p.m.) March 7

Class Three: Tunisian Treble Crochet (Ttr)

Tuesday (10 a.m. - 1 p.m.) March 21

\$45 each class; take all 3 for \$110

Instructor: Harry Reardon-Daley

Prerequisite: You must have a general knowledge of Tunisian crochet (Tunisian Simple Stitch, and optionally Tunisian Reverse Stitch, Tunisian Purl Stitch and Tunisian Knit Stitch) along with how to single crochet, half-double crochet, double crochet, and be able to work basic crochet stitches in rows.

Throughout this 3-part course, you will learn the techniques for various Tunisian crochet stitches. Take one class or all three, your choice. In each class, you will make a gauge swatch and learn how to accurately measure Tunisian stitches. We will also work on color changes, finishing, and binding off. After working the gauge swatch, we'll start a 7-by-9-inch Afghan Block using the stitches taught along with varying techniques (such as using different insertion stitches Tunisian Simple Stitch, Tunisian Knit Stitch, Tunisian Reverse Stitch and Tunisian Purl Stitch). Hooks will be provided for in-class use only.

FELTING

Needle-Felted Bunny

Maximum 6 participants

Tuesdays (10:00 a.m. – 1:00 p.m.) March 28 **AND** April 4

\$60

Instructor: Harry Reardon-Daley

We'll make the bunny using wool and 3D needle felting techniques. Learn to shape the head, body, ears, and feet and then sculpt the wool to make this realistic-looking bunny. You can choose from various shades of wool for the top coat such as white, black, grey or brown. The base is worked using wool batting but any type of core wool is suitable for this project. Needle felting needles will be provided for in-class use only.



Magic Mushrooms!

Maximum 4 participants

Tuesday (1:30 – 4:00 p.m.) February 28

\$35 plus materials

Instructor: Harry Reardon-Daley

Suitable for the absolute beginner! Learn basic shaping and color work for needle felting while creating cute, customized mushrooms with your choice of shape and color. The basic shaping techniques taught can be used for future needle felting projects. Tools will be supplied for in class use only. Wool is not included in pricing.



A Fluffy Sheep

Maximum 4 participants

Tuesday (1:30 – 4:00 p.m.) March 7

\$35 plus materials

Instructor: Harry Reardon-Daley

Suitable for the *confident* beginner! Learn to create a fluffy sheep using basic needle felting techniques. This class will combine shaping techniques as well as color work and texture. Students must have a basic understanding of needle felting and how to felt to achieve firmness. Tools will be supplied for in class use only. Wool is not included in pricing.

SPINNING

Spinning Club

First Monday of each month (1 – 3 p.m.)

No charge

Advisor: Suzanne Kelly

This is a drop-in class. Join us to sit, spin and relax with your wheel or spindle once a month. We'll share techniques, tips, and conversation. All levels are welcome. Participants will receive 10% OFF spinning fibers the days the club meets..

Beginning Drop Spindle

Minimum 3 participants, max 6; one 3-hour class

Thursday (1:00 – 4:00 p.m.) February 23*

OR Thursday (5:30 – 8:30 p.m.) March 16

\$50 includes materials

Instructor: Penny Lacroix

Love fiber? Love yarn? Learn to make your own yarn from commercially prepared wool fibers using a drop spindle. Spinning with a drop spindle is relaxing and portable. Students may bring their own drop spindle, borrow one from the instructor, or purchase one at the shop. Each student in this half-day class will go home with a small skein of handspun yarn.

** The February class is during School Vacation Week. Students over 12 are welcome to join the class.*



Beginning Spinning on a Wheel

Minimum 3 participants, max 5; one 4-hour class (with a break for lunch)

Saturday (10:00 a.m. – 3:00 p.m.) April 1

OR Monday (10:00 a.m. – 3:00 p.m.) April 10

\$75 includes materials

Instructor: Penny Lacroix

Do you want to be able to spin your own yarn for knitting, weaving or gifting? Do you want to try different wheels to see what works best for you? Do you want to understand the difference between roving and top, and how to use them? Students will learn to spin from different types of commercially prepared fiber and try several types of wheels. Equipment and fiber will be provided for use in the class. Students may bring their own wheel in good working order if they have one.

NEW! Spinning for Math Nerds

Minimum 3 participants; one 3-hour class

Monday (10:00 a.m. – 1:00 p.m.) March 20

\$50 includes materials

Instructor: Penny Lacroix

This is for spinners who want to understand the technicalities of spinning. We'll look at ratios and how to use them to get the yarn you want to make. We'll also take a close look at fiber to learn how to assess what the yarn the fiber wants to make.

Prerequisite: Participants must have a basic knowledge and ability to spin on a wheel. Bringing your own wheel in good working order is recommended, but a limited number are available for use during the class. *Please let the shop know when you register if you plan to borrow a wheel.*



Great Wheel Spinning

Minimum 3 participants; one 2.5- to 3-hour class

No date is set yet.. If you are interested in taking it, please call to put your name on the list.

\$45 includes materials

Instructor: Penny Lacroix

Are you interested in learning to spin on a Great Wheel/Wool Wheel/Walking Wheel? This is a rare opportunity to learn to use the wheel that was left in your grandmother's house, or the one you picked up at an antique store, or the one at the historic house where you volunteer. Students will practice different techniques with a variety of fibers. Learn to dance with the wheel!

Prerequisite: Students must already know how to spin. Being able to bring your own great wheel is preferred, but arrangements may be made to rent one.

WEAVING

Weavers' Study Group

Tuesday mornings (10 a.m. - noon)

\$5 per week

New members welcome anytime (we will prorate the fee)! This is an ongoing group who meet weekly to explore various weaving topics. The members collectively decide upon the subjects to be studied and participate in the research of applicable reference materials. All levels of expertise are invited. Members receive a \$5 merchandise credit for each week in attendance PLUS 10% OFF all yarn.



Beginning Weaving

Minimum 3 participants, max 5; two 6-hour classes (with a break for lunch)

Monday (10:00 a.m. – 5:00 p.m.) February 6 **AND** 13 (snow date February 20)

OR Saturday (10:00 a.m. – 5:00 p.m.) March 4 **AND** 11 (snow date March 18)

OR Thursday (10:00 a.m. – 5:00 p.m.) April 13 **AND** 20

\$200 plus materials (includes loom rental fee)

Instructor: Penny Lacroix

This 2-day class is a start-to-finish beginning weaving experience on a 4-shaft loom. The first day, students are guided through measuring out a warp, beaming the warp, sleying the reed and threading the heddles. The first few rows of weaving will be complete before the end of the day. The looms go home along with students with instructions for weaving a sampler between the classes. Support is available between the classes. On the second day, the samplers are completed and we take a step back to get an introduction to project planning and drafting. Portable 4-shaft tabletop looms are provided for use during and between the classes as part of the class fee. An additional materials fee covers the yarn used for the sampler. Materials fee: cost of 6-9 oz perle cotton (~\$2 per ounce) and the optional purchase of *Learning to Weave* by Debbie Chandler.

Special offer for Beginning Weaving only: Take the class with a friend for just \$30 more! You'll work on one loom and make one sampler, but you will both learn just as much!.

Advanced Beginning Weaving Series

Minimum 3 participants, max 5; two 6-hour classes (with a break for lunch)

Monday (10:00 a.m. – 5:00 p.m.) February 6 **AND** 13 (snow date February 20)

OR Saturday (10:00 a.m. – 5:00 p.m.) March 4 **AND** 11 (snow date March 18)

OR Thursday (10:00 a.m. – 5:00 p.m.) April 13 **AND** 20

\$200 plus materials (includes loom rental fee)

Instructor: Penny Lacroix

Anyone with some basic experience may opt to join the Beginner class but weave a different project. If interested, please contact the instructor to arrange for an appropriate project for your level. Students may bring their own loom or borrow one from the shop for the duration of the class.



What Is Rigid Heddle Weaving?

Minimum 2 participants, maximum 6

Sunday (1:00 – 3:00 p.m.) February 5

\$20

Instructor: Leslie Ardison

Do you think you might be interested in weaving on a rigid heddle loom but aren't ready to commit? Come in to get some answers to your questions: try weaving on a rigid heddle loom, see what is involved, look into some projects that can be woven on this type of loom, check out a few different looms, and talk about what is possible with a rigid heddle loom.

Introduction to Rigid Heddle Weaving

Minimum 3 participants, maximum 6

Tuesday (1:00 – 4:00 p.m.) February 14 **AND** (1:00 – 3:30 p.m.) February 28

\$90 includes materials

Instructor: Leslie Ardison

Have you been wanting to try weaving? Or need a refresher on how to warp your rigid heddle loom? We will dress the loom and you'll start to weave either a sampler or a scarf. You will finish weaving at home, then come to the second class to learn one method of hemstitching and how to remove your weaving from the loom. We have a limited number of looms available to use or bring your own loom.

Rigid Heddle Directed Study Group

Minimum 3 participants, maximum 6

Tuesday (1:00 – 3:00 p.m.) March 7, April 4, May 2, May 30

\$30 each or \$100 for all four

Instructor: Leslie Ardison

At each session, the group will explore what can be woven on a rigid heddle loom using one heddle and a pickup stick or two. We will work with texture, color, different yarns, weft-faced weaves, and more. Each month, after looking over the previous month's finished projects, the group will decide on a new project (from several options) and discuss yarn choices, warping, and any problems that may have come up. The instructor will be available for help through email for the month.

Tapestry Techniques

Minimum 3 participants, maximum 6

Tuesday (1:00 – 4:00 p.m.) April 11, April 25, May 9

\$70 each or \$180 for all three

Instructor: Leslie Ardison

We will have several “tapestry” looms set up for use. The first week, students will learn some very basic rows and shapes, taking a loom home to practice between sessions. The second week will cover more shapes on the same loom with the same warp. The third week students will learn how to make a loom (if you need one) and how to warp your own loom.



Inkle Weaving

Minimum 3 participants, max 5; one 5-hour session

Wednesday (10 a.m. – 3 p.m.) February 22*

OR *Saturday* (10 a.m. – 3 p.m.) March 25

OR *Monday* (10 a.m. – 3 p.m.) April 24

\$75 (*includes borrowing a loom during the class if needed*)

Instructor: Penny Lacroix

Inkle weaving is a simple and inexpensive way to weave narrow bands of fabric. There are limitless possibilities of color design. Participants will learn to make heddles and efficiently warp the loom in different color patterns and will weave a narrow band, bookmarks, or shoelaces. *When signing up, please indicate whether you have an inkle loom or not.* Some looms are available to borrow for the class and will be available for purchase at a discount following the class. There will be a break for lunch.

** The February class is during School Vacation Week. Students over 12 are welcome to join the class.*

Scarf in a Day

One participant at a time

Call to schedule a date – allow 4 hours

\$75 *includes materials, instruction and use of the pre-warped loom for a day*

Come in and weave a rayon chenille scarf on a pre-warped loom. You will receive personal instructions on how to wind bobbins and weave the scarf. You’ll weave the scarf on your own, but someone will be available for questions. When you are done weaving, you cut the scarf off the loom and take it home for finishing. Fringing and washing instructions will be provided. No need to invest in a loom, warping, or materials. Let us do that for you!

PRIVATE LESSONS

Want to take a class but can't make the scheduled session? We offer **private spinning** or **4-harness weaving lessons** at \$35 per hour by *Penny Lacroix*. Our **private rigid heddle weaving lessons** are \$35 per hour and are taught by *Ann Murphy*. We also offer crochet and knitting private lessons for \$35 per hour. Give us a call at 978-456-8669 for more information or to set up an appointment.

SOME OF OUR INSTRUCTORS

Rachel Benson is a fiber artist working primarily with needle felting and other media to create whimsical images of nature, both realistic and abstract. She is passionate about creating and encourages students to experiment, play, invent, and focus on the journey of art making rather than the final outcome. Rachel is currently represented by Fruitlands Museum Store, Periwinkle Glassworks and the Wild Little Art Shop. Rachel has been teaching art classes for the last 6 years in her private business, The Fiber Web along with other local venues. To see some of her art, visit her Instagram or portfolio at: <https://www.instagram.com/thefiberweb/>; <https://www.facebook.com/fiberartbyrachel/>; <https://rachelbenson.carbonmade.com>.

Rebecca Brown taught herself to knit 15 years ago and has loved connecting with fellow knitters and learning new techniques ever since. She moved to Harvard in the spring of 2017 and began teaching and supporting others in their knitting at the Fiber Loft not long after. Rebecca has worked with kids and people brand-new to knitting, converted many of her colleagues into knitters, and helped folks come back to knitting after a long hiatus. Her favorite type of project is a sweater, and she always has at least two projects going!

Penny Lacroix is a weaver, spinner, knitter, dyer and lover of all things fiber. As a historian, she appreciates the manual creation of useful products and enjoys sharing this knowledge and skill with others. She's been weaving and spinning since 2000 and also teaches at the Weavers' Guild of Boston and other venues. She is a member of the Boston Area Spinners and Dyers and is co-chair of the Nashoba Valley Weavers' Guild. See her work at <http://pennylacroix.com> and www.instagram.com/penoix/

Ann Murphy is a weaver and spinner. She has been weaving since the 1970s and is proficient in both 4-harness and rigid-heddle weaving. Ann belongs to both the Boston Area Spinners and Dyers Guild and the Boston Weavers Guild.

Harry Reardon-Daley is a Craft Yarn Council Certified Instructor. Harry has taught both in nursing homes (he is a Certified Activity Director) and various other settings (such as Fabrics n Things). He will provide in-home instruction for a groups of three or more people. To see samples of his work, visit his Facebook page: Harry's Hooks And Needles.

THINGS TO KNOW

We accept Master Card, Visa, Discover, and American Express, as well as checks and cash. Phone

registration accepted with credit card. Tuition for classes will be charged 4 days prior to a session. No refunds after that time. Tuitions will be refunded if class is cancelled.

All materials can be bought at the Fiber Loft, either ahead of time or the day of the class.

Unless otherwise noted in the class listing, the cost of materials is additional. While enrolled in a class at the Fiber Loft, students receive a *10% discount* on yarns and fibers. Teenagers are welcome in all adult classes. **Please plan on either bringing your lunch or buying it elsewhere for those classes that run all day.**

If the weather is bad, check our Facebook page for information on either the shop closing for the day or opening late.